

## Night Rehearsal Make-up Assignment

**This assignment is due no later than:**

\_\_\_\_\_

As you practice, answer the questions on the attached forms. To receive full credit for the rehearsal that you missed, you must complete one of the attached forms for each piece of music we are playing for the concert/festival.

Practice the pieces in the following order:

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

If you have any questions, you should speak to me ASAP. Good luck, and play well.

I \_\_\_\_\_, have received this information on the date listed below, and I understand that this make-up assignment grade is in lieu of the night rehearsal. I have read the above information, and I understand that if I do not submit this assignment to Ms. Murphy no later than one week after the rehearsal I missed, I will receive a zero (0) as a grade for this rehearsal.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

  
\_\_\_\_\_  
Director's Signature

\_\_\_\_\_  
Date

## NIGHT REHEARSAL MAKE UP ASSIGNMENT

*(Due 1 week after rehearsal that you missed)*

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

As you practice, answer the questions on this form. To receive full credit for the rehearsal that you missed, you must complete one of these forms for each piece of music we are playing for the concert.

Name of piece or exercise you are working on: \_\_\_\_\_

What spot(s) are you working on? \_\_\_\_\_

Describe how you decided you needed to work on this spot:

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What is your goal in your practice? What is hard about this spot? It might be:

- Difficult rhythm
- Difficult note/fingering patterns – awkward fingerings/stickings
- Too high, too low, or too fast
- Difficult dynamics

Be specific... why was it difficult (“I didn’t understand the rhythm” or “I could count it, but I couldn’t play it and keep track of the beat” or “I couldn’t get the sticking” or whatever describes your issues.

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Describe what techniques you used to tackle this spot:

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About how many times did you practice this spot in one session? \_\_\_\_\_

Describe some of your successes or frustrations.

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What are your future practice plans for this spot?

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Is there anything else you learned about this experience? (Did you learn something about your instrument, or about you as a practicer, or about practicing in general, or about the piece of music. Was the session useful? Did it feel like a lot of work? Was it fun? Or...)

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